

# Dios te salve María

## NoteWorthy Composer

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A musical score for the Soprano part, spanning ten measures. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal line consists of eighth and sixteenth note patterns, primarily on the G, B, and D strings.

Dios te sal - ve Ma - ri - a      Del ro - ci - o se - ño - ra      Lu - na sol no - che'y

The Alto part begins with a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and sixteenth notes, primarily on the A, C, E, G, and B strings.

Dios te sal - ve Ma - ri - a      Del ro - ci - o se - ño - ra      Lu - na sol no - che'y

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Musical score for Soprano voice, page 10, measures 11-12. The score consists of two systems of music. The first system starts with a treble clef, a key signature of two sharps, and a common time signature. It contains six measures of music. The second system begins with a repeat sign, followed by a treble clef, a key signature of one sharp, and a common time signature. It also contains six measures of music.

di - a Y pas - to - ra ce - les - tial Dios te sal - ve Ma - ri - a

The musical score for the Alto part consists of ten measures. The key signature is A major (two sharps). Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show a pattern of eighth notes: a pair of eighth notes followed by a quarter note. Measures 5-7 continue this pattern. Measure 8 begins with a dotted half note followed by a quarter note. Measures 9-10 conclude the section with a half note followed by a quarter note.

di - a Y pas - to - ra ce - les - tial Dios te sal - ve Ma - ri - a

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A musical score for the Soprano part, spanning ten measures. The key signature is A major (two sharps). The vocal line consists of eighth and sixteenth note patterns, primarily on the G, B, and C notes of the scale. Measure 1 starts with a half note G followed by an eighth note B. Measures 2-3 show a pattern of eighth notes on G, B, and C. Measures 4-5 continue this pattern. Measures 6-7 show a variation with eighth notes on G, B, and A. Measures 8-9 return to the original pattern. Measure 10 concludes with a half note G.

To - doel pue - bло te'a - do - ra      Y re - pi - te'a voz vi - va Co - mo tu no'hay'o tra i -

The musical score shows the Alto part for measures 1 through 2. The key signature is A major (two sharps). The melody consists of eighth and sixteenth note patterns. Measure 1 starts with an eighth note followed by a sixteenth note. Measure 2 begins with a sixteenth note followed by an eighth note.

To - doel pue - bло te'a - do - ra Y re - pi - te'a voz vi - va Co - mo tu no'hay'o tra i -

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A musical score for the Soprano part, page 10, measures 1-10. The key signature is two sharps, and the tempo is 80 BPM. The time signature changes from common time to 2/4 at measure 10. The vocal line consists of eighth-note patterns, primarily eighth-note pairs and sixteenth-note figures.

gual O - le o - le o-le o-le o - le O-le o-le o - le o-le o-le O-le o -

Musical score for the Alto part, measures 11-12. The key signature changes to  $A\#$  major (two sharps). The time signature changes to  $\frac{2}{4}$ . The melody consists of eighth-note patterns.

gual O - le o - le o-le o-le o - le O-le o-le o - le o-le o-le O-le o -

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Musical score for the Soprano part, measures 11-12. The key signature is A major (three sharps). The vocal line consists of eighth-note patterns, primarily quarter note pairs, with some sixteenth-note figures and grace notes. Measure 11 ends with a fermata over the last note. Measure 12 begins with a fermata over the first note.

Al ro - ci-o yo quie-ro vol - ver A can-

Musical score for the Alto part, measures 11-12. The key signature is A major (no sharps or flats). The time signature is common time. The vocal line consists of eighth-note patterns, primarily eighth-note pairs and sixteenth-note patterns. Measure 11 starts with a half note followed by an eighth-note pair. Measure 12 begins with a sixteenth-note pattern.

le o-le o-le o-le O - le o-le o-le o - le Al ro - ci-o yo quie-ro " vol - ver A can-

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Soprano

This image shows the first ten measures of a musical score for Soprano. The key signature is A major (two sharps). The tempo is marked as  $=90$ . The vocal line consists of eighth and sixteenth note patterns, primarily in common time, with a measure in 4/4 time at the end. The vocal range is mostly within the soprano register.

tar a la vir-gen con fe, con un O fe, con un Dios te sal-ve Ma - ri - a

Musical score for the Alto part, measures 11-12. The key signature changes to A major (no sharps or flats). Measure 11 starts with a half note, followed by eighth notes in pairs (two pairs), then a half note, and ends with a repeat sign. Measure 12 begins with a half note, followed by eighth notes in pairs (three pairs), then a half note. The vocal line continues with eighth notes in pairs and half notes.

- tar a la vir-gen con ie, con un O ie, con un Dios te sal-ve Ma - ri - a

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Soprano      Alto

Ma - nan-tial de dul - zu - ra      A tu pies no-che'y di - a Te ve - ni-mos a re-

Ma - nan-tial de dul - zu - ra      A tu pies no-che'y di - a Te ve - ni-mos a re-

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Soprano      Alto

- zar.      Dios te sal - ve Ma - ri - a      Tu ro - sa deher - mo - su - ra

- zar.      Dios te sal - ve Ma - ri - a      Tu ro - sa deher - mo - su - ra

[36] registered NoteWorthy Composer Score Print

Soprano      Alto

E - res tu ma-dre mi - a De-pu - re - za vir gi nal      O - le o -

E - res tu ma-dre mi - a De-pu - re - za vir gi nal      O - le o -

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Soprano      Alto

- le o-le o-le o - le O-le o-le o - le o-le o-le O-le o - le o-le o-le O - le o-le o-le o - le

- le o-le o-le o - le O-le o-le o - le o-le o-le O-le o - le o-le o-le O - le o-le o-le o - le

[38] registered NoteWorthy Composer Score Print

Soprano      Alto

Al ro - ci-o yo quie-ro vol - ver      A can - tar a la vir-gen con fe, con un O fe, con un

Al ro - ci-o yo quie-ro vol - ver      A can - tar a la vir-gen con fe, con un O fe, con un

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Soprano      Alto

Dios te sal - ve Ma - ri - a      Tu ro - sa deher - mo - su - ra      E - res tu ma-dre

Dios te sal - ve Ma - ri - a      Tu ro - sa deher - mo - su - ra      E - res tu ma-dre

[40] registered NoteWorthy Composer Score Print

Soprano      Alto

mi - a De-pu - re - za vir gi nal      nal.

mi - a De-pu - re - za vir gi nal      nal.