

# yé dou mal à chanter

NoteWorthy Composer

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120 *Tres doux*

This section of the score features four staves: Soprano, Alto, Basse, and Clave. The Soprano and Alto staves have single vertical stems. The Basse staff uses a bass clef and has vertical stems pointing down. The Clave staff also uses a bass clef and has vertical stems pointing down. The lyrics 'dng dng dng dng' are written below the Basse staff, and 'ta ka ta ka ta ka ta ka ta ka ta ka' are written below the Clave staff.

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5 *Un peu plus fort  
à chaque reprise*

This section includes lyrics for the first line: 'yé dou ma cha', 'é ou al a', and 'é ou à nter'. The Basse staff has vertical stems pointing down, and the Clave staff has vertical stems pointing down. The lyrics 'dng dng dng dng' are written below the Basse staff, and 'ta ka ta ka ta ka ta ka ta ka ta ka' are written below the Clave staff.

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9 [1.2.3.]

This section continues with lyrics for the first line: 'yé dou ma cha', 'é ou al a', and 'é ou à nter'. The Basse staff has vertical stems pointing down, and the Clave staff has vertical stems pointing down. The lyrics 'dng dng dng dng' are written below the Basse staff, and 'ta ka ta ka ta ka ta ka ta ka ta ka' are written below the Clave staff. The lyrics 'Hmm' appear at the end of the line. The section concludes with 'Pff' on the final 'ta ka'.